

# CLASSICS: COURSE GUIDE 2014-2015

## Contact Information

Instructor: Dr. Joey Williams

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Student Hours: Mon. 3:45-4:15; Wed. 3:45-4:15.

Parent Hours: by appointment.

## Course Description

The 5<sup>th</sup> grade Classics course prepares students for their future history courses at BASIS. Students will gain a thorough understanding of ancient history and the impact these civilizations have on society today. Topics of study include social structure, economics, settlement patterns, politics, religion and cultural aspects. A strong emphasis will be placed on Mesopotamian, Egyptian, Greek, and Roman civilizations and their contributions to our own culture in the United States. During the year, students will become familiar with primary and secondary sources, current events, map skills, chronological order, key vocabulary, note-taking, research techniques, and oral presentations.

## Course Resources

A classroom set of all necessary books is available. If students need a passage from any of the books at home for make-up work, or otherwise, a photocopy of the necessary section will be provided. Other relevant texts may be provided. The books below form the primary texts used in this class.

Title: *The Ancient World: from the Ice Age to the Fall of Rome*

Author: H. M. Martell

Publisher: Kingfisher

ISBN: 0753453975

Title: *The Ancient Greeks*

Author: S. Peach & A. Millard

Publisher: Children's Press

ISBN: 0531167399

Title: *The Ancient Romans*

Author: A. Lassieur

Publisher: Children's Press

ISBN: 0531167429

## Course Grading Policy

Homework: 25%

Classwork: 25%

Title: *Early Civilization*

Author: J. Chisholm and A. Millard

Publisher: EDC Publishing

ISBN: 0746003285

Title: *Tools of the Ancient Greeks*

Author: K. Bordessa

Publisher: Nomad Press

ISBN: 0974934461

Title: *Tools of the Ancient Romans*

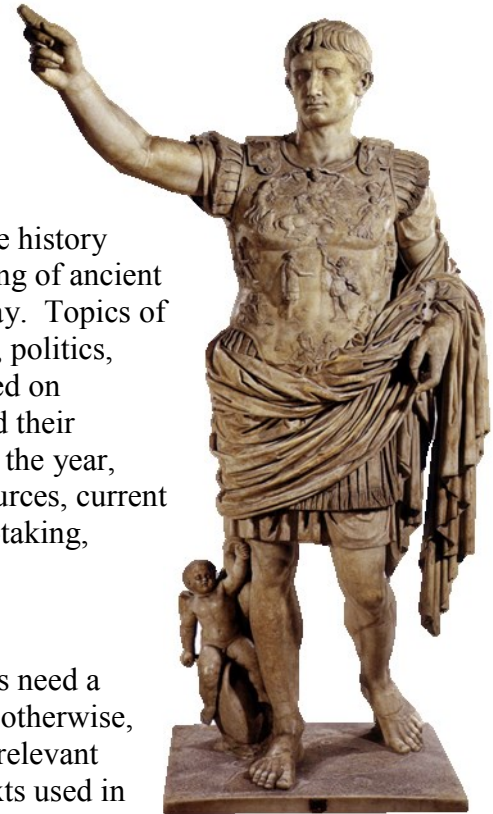
Author: R. Dickinson

Publisher: Nomad Press

ISBN: 0974934453

Quizzes: 25%

Tests: 25%



Augustus of the Prima  
Porta, early 1<sup>st</sup> century CE.

### Materials List

Pencils and pens (black or blue ink only)

Dry erase markers (black or blue only)

Poster board (one, in any color, to be used in the middle of the year)

Communication Journal (CJ) and a 1 inch 3-ring binder with a pocket for the CJ. Use this binder to hold all notebook paper and to protect the CJ.

3-hole punched lined notebook paper for binders (college or wide-rule acceptable)

3x5 note cards for review of material

Spiral bound note cards, small file boxes or zip pouches are all good organizing strategies to keep cards neat while taking to and from school.

1 inch 3-ring binder (use this binder for Latin too!)

It is necessary to have tabs and label them appropriately so that papers are not misfiled.

The binder will be emptied at the end of each unit and all papers must be saved and filed at home. I suggest an expandable accordion file with the same tab labels as the binder.

### Course Schedule

#### **GP 1 (Ancient Mesopotamia):**

1.1 How to take notes & make vocabulary flash cards, chronological terms, etc.

1.2 Life in the Paleolithic and Neolithic Periods

1.3 The First Farmers and the First Cities (quiz)

1.4 Mesopotamia: the Land between the Rivers

1.5 Government & Law: the Code of Hammurabi

1.6 Religion & Mythology: *The Epic of Gilgamesh* (exam)

#### **GP 2 (Ancient Egypt):**

2.1 The Nile and Egypt

2.2 Pharaohs and Dynasties (quiz)

2.3 Daily Life in Ancient Egypt

2.4 Pyramids and Monumental Architecture (quiz)

2.5 Egyptian Religion

2.6 Mummies and the Afterlife (exam)

#### **GP 3 (Ancient Greece):**

3.1 Minoan Crete: *Theseus and the Minotaur*

3.2 The Trojan War: Myth or History?

3.3 The Phoenician & Greek Alphabets

3.4 The Greek Gods & Heroes: Hesiod's *Theogony* (quiz)

3.5 Women in Ancient Greece

3.6 The Greco-Persian Wars (quiz)

3.7 Athens and Sparta

3.8 The Peloponnesian War (exam)



Image of a lyre player and a singer from the Standard of Ur, 2600-2400 BCE.

**GP 4 (Ancient Greece & Rome):**

- 4.1 Greek Art & Architecture
- 4.2 Ancient Trade & Communication
- 4.3 Alexander and the Hellenistic World (quiz)
- 4.4 The Origins of Rome
- 4.5 The Roman Republic (quiz)
- 4.6 Roman Revolutions
- 4.7 The End of the Roman Republic (exam)

**GP 5 (Ancient Rome):**

- 5.1 The Roman Empire
- 5.2 Daily Life in Ancient Rome
- 5.3 The Roman Army (quiz)
- 5.4 The Games: the Coliseum and the Circus
- 5.5 Life & Death of a Roman City: Pompeii (quiz)
- 5.6 The Later Roman Empire
- 5.7 After the Romans (exam)



A wall painting of a young woman with a stylus & notebook from Pompeii, Italy, 1<sup>st</sup> century CE.

This schedule is subject to change at any time.

**Other Class Information**

**Classroom Rules:**

1. Be respectful.
2. Be on time and prepared.
3. Always give your best effort.
4. Recognize and praise success.

**Classroom Policies:**

Notes

Students who miss daily notes are *strongly* encouraged to get these notes from another student. Students unable to do so may schedule a time to meet with the teacher and copy the daily notes. The teacher will not duplicate his lectures; therefore, the student will miss valuable information that might have been covered in lecture, though not necessarily in the teacher's notes.

Communication Journal

Each student is expected to maintain a **Communication Journal (CJ)**. The CJ will be used daily to record homework assignments, upcoming quiz and test dates, and announcements. The student's progress in class, quiz and test grades, and any behavior problems will also be recorded in the CJ. When required, it is the student's responsibility to obtain a parent or guardian's signature by the next class period. Failure to do so will be considered a discipline issue.

### Homework & Research Assignments

Homework and longer research assignments will be assigned regularly. Longer assignments will be due the following week. Shorter assignments will be due the next class period. Late homework will be accepted until the following week, but will be marked down a letter grade.

**Homework more than a week late will not be accepted. Late research assignments will not be accepted unless an emergency prevents them from being submitted on time.** No e-mailed copies of any assignments will be accepted. It is recommended that students print off their assignments well in advance in case they run into any printer or computer problems.

### Quizzes & Tests

Quizzes are meant to frequently test knowledge. Peer editing may be part of checking class quizzes. Exams occur near the end of each grading period and are announced at least 5 days before the date. Students should keep on top of their studies. If a student misses a quiz or test, they should contact the teacher *immediately* upon their return. The teacher reserves the right to issue a more difficult make-up quiz/exam.

### Academic Integrity

Plagiarism is the representation of another's words or ideas as one's own in any academic work. To avoid plagiarism, every direct quotation and paraphrase/summary must be identified with proper citations, which students will be taught.

Common forms of plagiarism may include:

- copying from the internet,
- copying from another person,
- submitting work done by another person as your own,
- failing to give credit for an author's ideas that you have quoted, paraphrased, or summarized in your own words,
- re-using your own work for multiple classes or assignments,
- knowingly misrepresenting quoted evidence.

Any suspicion of plagiarism will be immediately referred to the School Director and treated as a discipline violation (See *Parent-Student Handbook*).

### Classroom Consequences

If you do not follow a class procedure the teacher will reteach you **on your valuable time**. If you break a school or class rule, the teacher will take the appropriate discipline action based on the specific person and the specific situation.

### Success in Classics

- Review material nightly.
- Use flashcards or other word recall method to learn the vocabulary.
- Seek the help of the teacher during student hours.
- Use the Communication Journal to write reminders or track progress on quizzes and tests.

Please fill in the requested information below, sign, and return **only this page** to the teacher.

Statement of Assurance: This course is aligned to the Arizona Academic Standards (version Alternate Standards B). The topics covered meet or exceed the grade level standards for social studies.

Attendance is essential to success. It is the student's responsibility to remember to turn in missed assignments and to make up missed quizzes/tests.

Students are expected to follow the rules outlined in the Student-Parent Handbook. If a student fails to follow the outlined policies, one or more of the following consequences may follow: note in the Communication Journal, re-education regarding the violated rule on the student's own time, exclusion from group activities, reassignment to a different seat, office referral, etc.

Students must exercise academic integrity at BASIS. Plagiarism, cheating, and all forms of academic dishonesty are unacceptable, and subvert the purposes of academic coursework at BASIS. Any suspicion of academic dishonesty will be immediately referred to the Lower School Director, and treated as a discipline violation, resulting in a score of "0" on the assignment, quiz, or test.

Students who review notes nightly, study flashcards, seek help during student hours, and use the Communication Journal to document upcoming assignments or examinations will find success in this course.

Due to the nature of ancient art, nudity may be present in some class materials.

This schedule is subject to change at any time.

I have read the course guide and understand its terms. This document is meant to provide a guide to student success in this course. The teacher reserves the right to change any policy or schedule in the course guide at his/her discretion. Anything not covered in this course guide is subject to the rules of BASIS Tucson North and/or the discretion of the teacher and BASIS Administration.

Student Signature: \_\_\_\_\_

Parent/Guardian Signature: \_\_\_\_\_

Date: \_\_\_\_\_ / \_\_\_\_\_ / 2014